



**bewegter wind e.V.** - Verein zur Förderung der Windkunst und interkultureller Kommunikation  
**Orker Str. 11 D-35104 Lichtenfels Tel. +49-0-6454-1445 mail@bewegter-wind.de**  
Amtsgericht Korbach: VR 1480 gemeinnützig, e.V. Steuernr.: 027 250 53679  
Vorstand: Reta Reinl Lisa Küpper Winfried Junker-Schönfelder **www.bewegter-wind.de**

## Wind Art Festival in Northern Hesse, Germany 16th – 30<sup>th</sup> Aug. 2020

### "Change ?!"

#### Announcement of the 10th International Art Competition "bewegter wind" 2020

For the 10th time the wind art competition publishes its call for proposals. The competition entries will be exhibited in especially interesting and picturesque places in Northern Hesse. The exhibition will be accompanied by a thematic programme that invites visitors to discover the exhibits and the landscape. The organizer of the competition and the exhibition is "bewegter wind" e. V. - association for the promotion of wind art and intercultural communication, which organizes the wind art festival together with partners and helpers.

<b>Organizer:</b>	"bewegter wind" e. V., D-35104 Lichtenfels, Germany	
<b>Theme of the competition:</b>	<b>"Change ?!"</b>	
<b>Where:</b>	Northern Hesse, Germany	
<b>Curator:</b>	Reta Reinl	
<b>Prizes:</b>	<b>1st prize</b>	<b>3.000 €</b>
	<b>2nd prize</b>	<b>2.000 €</b>
	<b>3rd prize</b>	<b>1.000 €</b>
	<b>Special prize</b>	<b>1.000 €</b>

#### Schedule:

Concerning the Corona crisis we extend the deadline for the call for proposals:

**Deadline for ideas competition: ~~9th of April~~, April, 27<sup>th</sup>, 2020 (postmark, mailbox)**

Notification of artists to publish the selected participants until **15th of May, 2020**.

**Entry deadline / delivery of exhibits: August 3rd, 2020**

Assembly week for installations (public) Aug. 10th -15th., 2020

**Exhibitions and events "bewegter wind" in Northern Hesse: 16th – 30<sup>th</sup> Aug. 2020**

Award ceremony: Aug. 30<sup>th</sup>, 2020

Dismantling until September 4th, 2020, collection / return until October 15th, 2020.

#### Theme of the competition "Change ?!".

Wind is a symbol for change, movement and transformation.

The climate is changing. Meteorologically, but also socially.

Changes on a large or small scale - wanted, suffered, hated, longed for.

Are we their victims, their cause...or both?

Threatening, but also future-oriented possibilities are opening up.

Is apocalypse on the horizon, or rather a variety of possible solutions that shape the future. The future can be composed of small and large changes.

How are participatory experimental spaces created? Where does the fresh wind that moves us come from and when does it remain a gentle breeze?

We are looking for proposals that illustrate change.

Change ?!

Climate

Thinking

Creating and acting

The interaction between internal dynamics and external drive moves the climate system. Climate zones shift and change. Is it possible to develop images from this that are not bleak but hopeful?

Does change stand for innovation and perspective or can it also be backward-looking?

We look forward to your multifaceted ideas which contribute to the interpretation of this topic. Artistic answers in the form of wind objects, installations, performances and LandArt in its widest sense are asked for. Diversity and originality from all fields of art are welcome. The organizers will try to find possibilities of realization together with the artists even for the most unusual entries.

### Basic technical conditions

- An application with up to 3 works per artist or group is possible.
- Photo(s), drafts or sketches, portrait photo and a description with size and technical data and/or models have to be sent to the postal address in Lichtenfels .You can apply via email, too. **Please send single photos (jpgs) in high solution, not embedded in PDFs, Emails or word documents.** The submitted photos will be used for the website and possibly for the catalogue.
- A description of necessary support or machines for the setup and dismantling of the exhibit must be given.
- The exhibits must be **wind- and weatherproof and should present no risk.** If we have any doubt concerning public safety we reserve the formal right to reject exhibits even if they have been chosen by the jury.
- Contributions of the performing arts and new media are welcome, as far as they can be integrated into the Open Air concept after prior arrangement. Video contributions may not be longer than 3 minutes.
- The exhibits must have suitable and functioning suspension or installation systems (seams with metal holes, hooks, rings, poles, stands or the like). Should it not be possible to hang the object from a flag pole, tree branch or rope construction, consultation / agreement is absolutely necessary.
- Objects which require special skills, difficult technical or very time-consuming installations have to be erected by the artist himself/herself.

- The weight of a hanging exhibit without any hanging device must not exceed 5 kilos. For heavier objects, a suitable hanging or setting up device must be provided artist or needs arrangement in advance.
- Large two and three - dimensional exhibits and installations are very welcome. Please, consider the long –distance effect in landscape. Objects which measure less than 1m x1m x 0.50m are only possible after prior arrangement and in exceptional cases.
- Since we prefer a great variety and artistic freedom the conditions for entry have deliberately been kept very open. We will do everything possible to find ways of presenting “difficult cases”, too. After the decisions and selection of the first jury **until April 2020** an exhibit can be rejected only in the exceptional cases specified above. Nevertheless, please understand that we reserve the right to reject exhibits from a curatorial point of view or because of the above mentioned reasons.

Thank you for your understanding.

## Legal Conditions

- The competition entries must be unique pieces designed by the artist himself/herself. according For the ideas competition drafts, models and descriptions of ideas must be submitted .
- One jury will choose the exhibits, another one will award the prizes. The members of the jury will be named separately.
- All exhibits are subject to the choice of the selection committee. On the base of this selection the conception of the exhibition will be made. The withdrawal of a submitted and registered work of art by the artist without serious reason will cause the blocking of participation for all future competitions.
- The prizes are awarded by the jury for the most interesting realizations of the topic.
- The special prize can be awarded by the jury for exceptional works of art in all participating categories.
- Due to the outdoor exhibition situation, no liability can be assumed for the safety of the objects. The submitting artist bears the risk. In case of loss, theft or destruction the organizer cannot provide financial compensation.
- There is no insurance cover.
- The artist has to make sure that his/her exhibit will not endanger the public. Child safety must be ensured to the best of one' s knowledge and belief.
- The prize-winning exhibits and selected exhibits can be shown in subsequent exhibitions in agreement with the artists. The transport costs for this are covered by the organizer.
- After the end of the exhibition (**Sept. 1st, 2020**) the exhibits will be returned to the artists personally as arranged or may be sent back at the artist's cost. For foreign artists prepaid dispatch forms or the like are required. Free return shipment can be arranged in Germany. If exhibits are not collected by **15.10.2020** or the dispatch is not arranged by the artist (freight collect, package card), they become the property of the organizer.
- The return or collection of the exhibits for further exhibitions will be arranged in agreement with the artist at a later date\*. Selection and date for this will be notified separately.

- The entering artist is responsible for the manufacturing and transport costs.
- The organizer is responsible for advertising, hanging, presentation and documentation of the exhibition. A catalogue, a calendar, etc. are printed and sold. Artists receive free copies.
- The organizer has the right to use all photo and film material for PR and any public information for free.

We highly appreciate the presence of the artists.

Within the limits of our possibilities we offer simple and free accommodation and food.

If required we can organize single hotel rooms that have to be paid for.

Due to our limited budget we apologize, that we are unfortunately unable to cover travel and transport costs, but we are happy to help with letters of recommendation and the like if the artists wish to apply for funding for their participation themselves.

**Please apply only if you agree with the above mentioned conditions.**

Please return the signed and filled in application form together with the photos, drafts and additional required information to the address of our organisation until April 9<sup>th</sup>, 2020. Thank you!

**Postal address:**

**bewegter wind e.V.  
c/o Reta Reinl  
Orker Str.11  
D-35104 Lichtenfels  
Germany**

**Email adress:     [mail@bewegter-wind.de](mailto:mail@bewegter-wind.de)**

If you prefer the application form as a word document, please tell us.

We can mail it, or you can download it on our website on the downloadpage.

If you have any questions, please contact Reta Reinl (curator) .

Email: [mail@bewegter-wind.de](mailto:mail@bewegter-wind.de)

Telephone: (+49) 06454-1445



Surname, first name	
Postal address: Street, number Postal code, city Country	
Telephone/fax	
Mobile phone number	
Email address	
website	
CV	Please add a curriculum vitae on extra sheet - photos, infos optional
Transportation of the exhibits in case of participation	Submission by post / personal delivery until Aug.3 <sup>rd</sup> , 2020 in Lichtenfels. Collection / return at the artist's cost until Oct. 15th, 2020* at the organizer's place. (Please cross out as inaccurate)
<b>Object 1 / title</b>	
Measurement/ weight	
Material:	
Short description (optional: extra sheet)	
Price/ value	
<b>Object 2 / title</b>	
Measurement/ weight	
Material:	
Short description/ (optional: extra sheet)	
Price/value	
<b>Object 3 / title</b>	
Measurement/weight	
Material:	
Short description/ (optional: extra sheet)	
Price/value	
Please send your photos and sketches <b>only in jpg format</b> via email, CD or dropbox/ We sent it, etc.).	
I agree with the above mentioned conditions. I also give my consent that the photos of my works of art can be published freely and unrestrictedly for printed matters, PR, etc.. Date/signature :	