

bewegter wind e.V. Reta Reinl (Kuratorin) <u>mail@bewegter-wind.de</u> Tel. 06454-1445 <u>www.bewegter-wind.de</u>

Press release

May 4<sup>th</sup> , 2018

# Complex. International. Surprising.

# Jury has selected artists for the wind art festival "bewegter wind" 2018

**Zierenberg / Habichtswald.** 183 artists from 27 nations have submitted their applications for the wind art festival "bewegter wind 2018" - now the jury has selected the 88 most outstanding works. These are wind art objects and sculptures, installations, performances and videos that playfully or critically deal with the fascination of "Clouds", this year's theme. The works will be exhibited from August 19<sup>th</sup> to September 2<sup>nd</sup>, 2018 in special locations in the municipality of Habichtswald and of Zierenberg in Northern Hesse, Germany.

Curator Reta Reinl is enthusiastic about the complexity of the submitted works: "Clouds are fascinating sculptures in the sky - boundless, constantly changing, constantly creating new forms and layers of colour. This theme has inspired artists around the globe!" And she adds: "The spectrum of exhibits ranges from purely sensual interpretations to works with environmental and socially critical echoes - an exciting and varied exhibition awaits us!

## Arise and pass by - works of cloud art also for participation

A cloud is taking a break. Interrupts the eternal dance in the sky and rests. In his poetic installation "The Stop", French artist Marc Limousin was inspired by the tireless journey in the cloudy sky: A cloud allows itself a stopover and lands on a water surface - tenderly floating, surreal like a dream cloud.

Sigrid Neuwinger takes a completely different perspective: At first glance, her shining, fluttering and rushing object "Westwind" looks like a weather-stricken cloud dipped into the red evening light - but on closer inspection turns out to be a small car equipped with plastic bags blowing in the wind. The critical aspect of climate change and environmental pollution is combined with the sublime beauty of a cloud whose ever-changing nature makes it unassailable and inaccessible.

The artist Ralf Witthaus and his team work their way through the landscape unstoppably like a cloud, making the dimensions of the feather-light giants in the sky comprehensible in his lawnmower drawing "The cloud".

What does a cloud sound like? In his sound performance "Songs between Heaven and Earth" the actor Dirk Lüdemann invites visitors to create cloud songs with instruments and singing. These are just a few of the many works of cloud art that inspire amazement, reflection and participation.

"As a passionate cloud spotter, I am enthusiastic about the works that deal with the everchanging beauty of clouds," says curator Reta Reinl." At the same time, many works draw attention to current topics: For example on communication in the social cloud, on people crossing borders to look for new perspectives in life or on the topic of climate change". This mixture of visually stunning criticism and quiet beauty is what makes this open-air wind art exhibition, so attractive.

### Three jurors - triple art expertise

In addition to the artist and curator Reta Reinl from Lichtenfels, who has played a major role in organizing the international wind art festival for 14 years, the selection jury also includes two experienced art experts. As art historian and managing director of the Marburger Kunstverein, Dr. Carola Schneider is very familiar with the evaluation of artistic works. Another member of the jury is Doris Conrads, who has a high reputation as an artist and teaches at the Institute of Fine Arts at the Phillips-University in Marburg.

"The next step is the exhibition concept, in which each of the 88 works of art is given a suitable exhibition space," explains Reta Reinl: "This is an interesting process because the objects can further develop their meaning aspects depending on their surroundings and positioning. The curator would like to thank the partners and supporters of this year's Wind Art Festival. The cooperation with the municipalities and partners such as the Kassel district, the Habichtswald nature park, the town of Zierenberg and the municipality of Habichtswald is very good. With the selection of artists and exhibits, the anticipation of unforgettable cloud art experiences begins!

Text: Liane Linke

## Captions:

Picture 1: Art expertise to the power of three: Dr. Carola Schneider, Doris Conrads and Reta Reinl (from left to right) have selected the works of art. Photo: bewegter wind e.V.

Picture 2: A cloud is resting: Installation "The Stop" by Marc Limousin

Picture 3: Cloud or car? Object "Westwind" by Sigrid Neuwinger

## Background information / info box:

#### Art. Nature. Wind.

Since 2004, the wind art festival "bewegter wind" has taken place every two years at different locations in the Northern Hesse region in Germany. Organizer is "bewegter wind e. V. - Association for the Promotion of Wind Art and Intercultural Communication". The landscape exhibition combines art competition, international artists' meetings and cultural exchange. The varied supporting programme includes guided tours of the exhibition as well as a children's programme. Wind objects, installations, performances and videos enable art

and nature experiences in special landscape situations. To date, 549 works of art have been exhibited at 29 locations in Northern Hesse - 450 artists from 35 countries have taken part.

More information at: www.bewegter-wind.de

With friendly support:

District of Kassel // City of Zierenberg // Municipality of Habichtswald // Habichtswald Nature Park // Kasseler Sparkasse // EAM // Stadtwerke Wolfhagen // ART-regio / Savings Bank Insurance //