



**„moved wind“
wind objects in art competition and exhibition**

17th-31st, August, 2008

Invitation to compete

Announcement 2008: Competition-topic “Windform”

In the time of the 17.-31. August, 2008 the exhibition of the wind-objects at three to five different places will take place in the district of Hesse, Germany. "Windform" is the topic of the international art-competition's . Sundries associations are possible: A form that the wind generates or a form for the wind. Swaying in the wind -, placing itself against the wind; aerodynamically - crossgrained are conceivable contrast-pairs concerning the topic. The wind as part of the elements, that designs landscapes as well as trees and stone-structures, clouds and weathers. Also faces and attitudes of the people are exposed to the winter-wind or the kind summer-wind and are shaped. The influence of the wind on geological phenomena could become a topic, too. Curiosity arises how artists will assimilate and will assimilate and elaborate the topic. Variety and cross-thinking are asked and expected from all media of art. The organizers will try to find solutions for uncommon contributions together with the artist. Wind-objects and country-type in the widest sense are in demand.

The art-price is endowed with 2.500 €.

The announcement and conditions are published on the website www.bewegter-wind.de. Exhibits shall be announced up to the **30th April,2008. Deadline/ Depositing-date is the 16th June, 2008.**

Organizer of competition and exhibition is the District of Waldeck-Frankenberg in cooperation with the GeoPark Waldeck-Frankenberg. Idea and concept come from the artist Reta Reinl (www.reta-reinl.de), who is the curator.

A jury from artists, art-historians and people of the public life will award the objects. The art-price endows 2.500 Euro. The presentation of the award is expected for 31st of August,2008.

The exhibition is accompanied by a framework-program, that invites to the hiking and discovering of landscape and exhibits.



**Veranstalter: Landkreis Waldeck-Frankenberg
in Kooperation mit dem GeoPark Waldeck-Frankenberg**



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Basic technical conditions

- **Announcement** for the exhibits shall be until the **30th of April, 2008**. Please give detailed description, technical information, scribbles and/or photos.
- **Last date of entry in Lichtenfels (address see below) : 16th of June, 2008**
- The flag or wind object must be wind- and weather-proof. If we have any doubt concerning the public safety, please understand that we must have the formal right to reject exhibits without giving reasons, if necessary.
- Also contributions of the representing art and new media are desired as far as they are assimilable into the Open-Air-conception.
- The exhibits must have suitable and functional parts to hang them up with (seams with metal holes, hooks, rings poles or stands or something similar. If it should not be possible to hang up the object on a flag pole, tree branch or rope construction, please definitely contact the organisers before hand.
- The weight of the hanging exhibit must not exceed 5 kilos. If an object is heavier and has been okayed you must supply a suitable installation for hanging it up or displaying it.
- The outer measurements must be at least 1m x1m x 0.5 cms. Larger two and three dimensional exhibits are most welcome (because they look good at a distance). Please contact us for finding necessary technical solutions of presentation in advance
- Because we would like great variety and artistic freedom the conditions for entry have been deliberately kept very open. We will do everything possible to find ways of presenting ‚difficult cases‘ Nevertheless, please understand that we must have the right to reject exhibits without giving reasons, if necessary.

Legal Conditions

- Because the objects are being presented in the open air no responsibility or insurance can be taken. The presenting artist bears the risk. In the case of loss, theft or destruction the organiser is not to be held financially responsible.
- There is no insurance cover.
- The artist has to ensure that his exhibit will not endanger the public. He has also to ensure safety for children.
- After the end of the exhibition (from 3rd of September) the objects will be returned to the artists personally as arranged.
- If desired the exhibit may be sent back at the artist's cost.
If exhibits have not been collected by 15th of October, 2008, they become the property of the organisers.
- The entering artist is responsible for the manufacturing and transport costs.
- The organiser is responsible for advertising, hanging up and presenting the objects.
- Each artist can enter up to three objects.
- The objects must be unique and done according to the artists own conception.

Please participate only, if you can agree with the conditions.

Please announce your exhibits until the 30rd of April, 2008 by mail, fax or telephone. Make sure that your exhibits can pass the customs and can be sent back.



Announcement to participate with the art-competition

Please announce your exhibits, if possible until April, 30rd, 2008. If you want to hand out your exhibits personally until **June, 16th, 2008**, please make a date with Reta Reinl. Otherwise send a parcel up to that date.

surname, name	
address	
Tel./Fax:	
e-mail:	
Curriculum vitae in short: (better add an extra sheet with your CV, informations and photos (optional).	
Transport of the exhibits: (Please delete what not applicable)	Submission by parcel/ personal delivery until 16th of June, 2008 in Lichtenfels sent back at the artist's cost / collection up to October 15 th , 2008 at the organiser
Object 1/ title:	
Measurements/ weight:	
Short description:	
Price/ value:	
Object 2/ title:	
Measurements/ weight:	
Short description: Optional on extra sheet	
Price/ value:	
Objekt 3 / Titel:	
Measurements/ weight:	
Short description: Optional on extra sheet	
Price/ value:	
We kindly ask for photos and sketches of the competition exhibits in digital data via CD or Email, if possible.	
date / signature: I agree with the above mentioned conditions and that the photos of my works will be published for free in press, public relations, advertisements, etc.	