



bewegter wind e.V. - Verein zur Förderung der Windkunst und interkultureller Kommunikation
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Amtsgericht Korbach: VR 1480 gemeinnützig, e.V. Steuernr.: 027 250 53679
Vorstand: Reta Reinl Lisa Küpper Winfried Junker-Schönfelder www.bewegter-wind.de

Wind Art Festival in Northern Hesse, Germany 19th Aug. -2nd Sept., 2018

"Clouds"

Announcement of the 9th International Art Competition "bewegter wind" 2018

For the 9th time the wind art competition is announced. The competition entries will be exhibited in especially interesting and picturesque places in Northern Hesse. The exhibition will be accompanied by a thematic programme that invites visitors to discover the landscape and the exhibits.

The organizer of the competition and the exhibition is "bewegter wind" e. V. - association for the promotion of wind art and intercultural communication, which organizes the wind art festival together with partners and helpers.

Organizer:	"bewegter wind" e. V., D-35104 Lichtenfels, Germany
Theme of the competition:	"Clouds"
Where:	Northern Hesse, Germany
Curator:	Reta Reinl
Prizes:	1st prize 3.500 € 2nd prize 2.500 € 3rd prize 1.500 €

Schedule:

Deadline for ideas competition: 9th of April, 2018 (postmark, mailbox)

Notification of artists to publish the selected participants until **1st of May, 2018.**

Entry deadline / delivery of exhibits: August 4th, 2018

Assembly week for installations (public) 13 -18. Aug. 2018

Exhibitions and events "bewegter wind" in Northern Hesse: 19th Aug. - 2n Sept. 2018

Award ceremony: 2nd September, 2018

Dismantling until 7th September, 2018, collection / return until 15th October, 2018.

Theme of the competition "Clouds".

Meteorology

Clouds arise from an accumulation of water and ice. The water droplets form around condensation cores. The sun's rays make them visible. Sun and wind set them in motion. Their variety of shapes is almost limitless. The shape of a cloud is constantly changing into "correspondence" with the environment, with wind and landscape conditions.

There is a classification of clouds: Stratus, Cumulus and Cirrus. All cloud forms can occur all over the world.

Metaphor

Clouds are a symbol of freedom and boundlessness. They are indefinite and open to change. Their images symbolize the moment, because change takes place always. They are also a place of longing. Their variety ranges from clear clouds of fine weather to threatening thunderclouds. The sky becomes the stage for drama and fantasy: origin, change, fade away. Cloud language is international.

Knowledge storage

The IT cloud has a defined location, but pretends to be virtual. It stores information, knowledge, history and stories. Cloud computing distinguishes between private, shared, public and hybrid "storage spaces".

Social group

The social cloud is a group defined by common experiences, values, attitudes, opinions. Sometimes the social cloud hinders the perspective of the sky and the horizon, prevents the view of the whole. At the same time, it gives home in infinite space.

What is the intersecting set of cloud meanings?

Is there a cloud home? Will the group/society become a cloud (will the crowd become a cloud) because the boundaries between the virtual and the reality are blurring? How can constant change be represented? How do "cloud cuckoo homes" grow? Is it possible to build cloud boundaries against non-European escape-clouds?

We look forward to your individual and diverse ideas which contribute to the interpretation of this topic. Artistic answers in the form of wind objects, installations, performances and LandArt in its widest sense are asked for. Diversity and originality from all fields of art are welcome. The organizers will try to find possibilities of realization together with the artists even for the most unusual entries.

Basic technical conditions

- An application with up to 3 works per artist or group is possible.
- Photo(s) or sketches (printed or via email as jpg) and a description with size and technical data and/or models have to be sent to the postal address in Lichtenfels. You can apply via email, too. **Please send single jpgs, not involved in PDFs or word documents.**
- A description of necessary support or machines for the setup and dismantling of the exhibit must be given.
- The exhibits must be **wind- and weatherproof and should present no risk.** If we have any doubt concerning public safety we reserve the formal right to reject exhibits even if they have been chosen by the jury.
- Contributions of the performing arts and new media are welcome, as far as they can be integrated into the Open Air concept after prior arrangement.

- The exhibits must have suitable and functioning suspension or installation systems (seams with metal holes, hooks, rings, poles, stands or the like). Should it not be possible to hang the object from a flag pole, tree branch or rope construction, please make sure to contact the organizers beforehand.
- Objects which require special skills, difficult technical or very time-consuming installations have to be erected by the artist himself/herself.
- The weight of a hanging exhibit without any hanging device must not exceed 5 kilos. If an object is heavier, a suitable installation to hang it up or display it must be notified in advance and provided by the artist.
- Large two and three - dimensional exhibits and installations are very welcome. Please, consider the long –distance effect in landscape. Objects which measure less than 1m x1m x 0.50m are only possible after prior arrangement.
- Since we prefer a great variety and artistic freedom the conditions for entry have deliberately been kept very open. We will do everything possible to find ways of presenting ‚difficult cases‘, too. After the decisions and selection of the first jury an exhibit can be rejected only in the exceptional cases specified above. Nevertheless, please understand that we reserve the right to reject exhibits from a curatorial point of view or because of the above mentioned reasons. Thank you for your understanding.

Legal Conditions

- The exhibits have to be unique and designed by the artist himself/herself.
- One jury will choose the exhibits, another one will award the prizes. The members of the jury will be named separately.
- All exhibits are subject to the choice of the jury. On the base of this selection the conception of the exhibition will be made. The withdrawal of a submitted and registered work of art by the artist without serious reason will cause the blocking of participation for all future competitions.
- The prizes are awarded by the jury for the best realizations of the topic.
- The special prize can be awarded by the jury for exceptional works of art in all participating categories.
- Since the exhibits are being presented in the open air, no responsibility can be taken. The presenting artist bears the risk. In the case of loss, theft or destruction the organizer cannot be held financially responsible.
- There is no insurance cover.
- The artist has to make sure that his/her exhibit will not endanger the public. He also has to ensure the safety of children as far as possible.
- The award-winning objects and other selected works can be shown in follow-up exhibitions in coordination with the artists. The costs of transportation for this will be paid for by the organizers.
- After the end of the exhibition the exhibits (Sept. 2nd, 2018) the objects will be returned to the artists personally as arranged or may be sent back at the artist's cost. For foreign artists

prepaid dispatch forms or the like are required. Free return shipment can be arranged in Germany. If exhibits have not been collected **by Oct. 15th, 2018***, they become the property of the organizers.

- The return or collection of the exhibits for further exhibitions will be arranged in agreement with the artist at a later date*. Selection and date for this will be notified separately.
- The entering artist is responsible for the manufacturing and transport costs.
- The organizer is responsible for advertising, hanging, presentation and documentation of the exhibition.
- The organizer has the right to use all photo and film material for PR and any public information for free.

We highly appreciate the presence of the artists.

Within the limits of our possibilities we offer simple and free accommodation and food.

If required we can organize single hotel rooms that have to be paid for.

Because of budgetary restraints we apologize for not being able to take over the costs of travel and transportation. But we are willing to help with references or the like if the artists seek financial support to be able to enter the competition.

Please apply only if you agree with the above mentioned conditions.

Please return the signed and filled in application form together with additional required information to the address of our organisation until April 9th, 2018. Thank you!

Postal address:

**bewegter wind e.V.
c/o Reta Reinl
Orker Str.11
D-35104 Lichtenfels
Germany**

Email adress: mail@bewegter-wind.de

If you prefer the application form as a word document, please tell us.
We can mail it, or you can download it on our website.

Application form for the 9th art competition „moving wind“ 2018



Surname, first name	
Postal address: Street, number Postal code, city Country	
Telephone/fax	
Mobile phone number	
Email address	
website	
CV	Please add a curriculum vitae on extra sheet, photos, infos optional
Transportation of the exhibits in case of participation	Submission by post / personal delivery until Aug.4 th , 2018 in Lichtenfels. Collection / return at the artist's cost until Oct15th, 2018* at the organizer's place. (Please cross out as inaccurate)
Object 1 / title	
Measurement/weight	
Short description (optional: extra sheet)	
Price/value	
Object 2 / title	
Measurement/ weight	
Short description/ (optional: extra sheet)	
Price/value	
Object 3 / title	
Measurement/weight	
Short description/ (optional: extra sheet)	
Price/value	
We kindly ask you to save your photos and sketches only in jpg format and send it via email or CD or dropbox/ We sent it).	
I agree with the above mentioned conditions. I also give my consent that the photos of my works of art can be published freely and unrestrictedly. Date/signature	