

Call for Proposals 8th International Art Competition „Moved Wind“



“changing horizons”

Wind Art Festival in Northern Hesse/Germany

14th Aug.- 28th Aug, 2016

The international art competition “moved wind“ is announced for the 8th time. The art objects will be placed in especially interesting and picturesque places in Northern Hesse, Germany. The exhibition will be accompanied by a framework programme which invites people to explore the landscape and the exhibits.

Organizer of the art competition and the exhibition is the registered organisation “moved wind” which was founded to promote wind art and intercultural communication. It arranges the wind art festival in collaboration with partners and helpers.

Organizer: “moved wind”, registered association, D-35104 Lichtenfels
Topic: “changing horizons”
Venues: Northern Hesse, Germany
Curator: Reta Reinl

Prizes:

1. prize	3.000 €
2. prize	2.000 €
3. prize	1.000 €

Time schedule:

Deadline idea competition: March 29th, 2016 (date of postmark/receipt of Email)

Notification of artists to announce the participants of the exhibition up to **April 11th, 2016**

Deadline submission of exhibits (art objects): **July 22st, 2016**

Preparation week for installations (public): Aug 5th – Aug 12th, 2016

Exhibition and events “moved wind” in Northern Hesse: **Aug 14th- Aug 28th, 2016**

Prize award ceremony: Aug 28th, 2016

"Changing horizons" is the theme of the 8th art competition " moved wind ".

Wind changes.

It is a natural phenomenon and metaphor for vastness, movement, the invisible and contrasts.

"Horizon" is the line between the visible earth and the sky.

It is determined by the respective location and the line of vision.

Movement in landscape. Changing kens. Perspectives. Insights. Longing.
Utopias. Boundless Wind. Renewal. Relocation.

We look forward to your individual and diverse ideas which contribute to the interpretation of this topic. Artistic answers in the form of wind objects, installations, performances and LandArt in its widest sense are asked for. Diversity and originality from all fields of art are welcome. The organizers will try to find possibilities of realization together with the artists even for the most unusual entries.

Basic technical conditions

- An application with up to 3 works per artist or group is possible.
- Photo(s) or sketches (printed or via email as jpg) and a description with size and technical data and/or models have to be sent to the postal address in Lichtenfels. You can apply via email, too. **Please send single jpgs, not involved in PDFs or word documents.**
- A description of necessary support or machines for the setup and dismantling of the exhibit must be given.
- The exhibits must be **wind- and weatherproof and should present no risk**. If we have any doubt concerning public safety we reserve the formal right to reject exhibits even if they have been chosen by the jury.
- Contributions of the performing arts and new media are welcome, as far as they can be integrated into the Open Air concept after prior arrangement.
- The exhibits must have suitable and functioning suspension or installation systems (seams with metal holes, hooks, rings, poles, stands or the like). Should it not be possible to hang the object from a flag pole, tree branch or rope construction, please make sure to contact the organizers beforehand.
- Objects which require special skills, difficult technical or very time-consuming installations have to be erected by the artist himself/herself.
- The weight of a hanging exhibit without any hanging device must not exceed 5 kilos. If an object is heavier, a suitable installation to hang it up or display it must be notified in advance and provided by the artist.
- Large two and three - dimensional exhibits and installations are very welcome. Please, consider the long –distance effect in landscape. Objects which measure less than 1m x1m x 0.05m are only possible after prior arrangement.
- Since we prefer a great variety and artistic freedom the conditions for entry have deliberately been kept very open. We will do everything possible to find ways of presenting ‚difficult cases‘, too. After the decisions of the first jury until April, 2016, an exhibit can be rejected only in the exceptional cases specified above. Nevertheless, please understand that we reserve the right to reject exhibits, if necessary, without giving reasons. Thank you for your understanding.

Legal Conditions

- The exhibits have to be unique and designed by the artist himself/herself.
- One jury will choose the exhibits, another one will award the prizes. The members of the jury will be named separately.
- All exhibits are subject to the choice of the jury. On the base of this selection the conception of the exhibition will be made. The withdrawal of a submitted and registered work of art by the artist without serious reason will cause the blocking of participation for all future competitions.
- The prizes are awarded by the jury for the best realizations of the topic.
- The special prize can be awarded by the jury for exceptional works of art in all participating categories.
- Since the exhibits are being presented in the open air, no responsibility can be taken. The presenting artist bears the risk. In the case of loss, theft or destruction the organizer cannot be held financially responsible.
- There is no insurance cover.
- The artist has to make sure that his/her exhibit will not endanger the public. He also has to ensure the safety of children as far as possible.



- The award-winning objects and other selected works can be shown in follow-up exhibitions in coordination with the artists. The costs of transportation for this will be paid for by the organizers.
- After the end of the exhibition the exhibits (Aug 29th /2016) the objects will be returned to the artists personally as arranged or may be sent back at the artist's cost. For foreign artists prepaid dispatch forms or the like are required. Delivery free of cost can be arranged in Germany. If exhibits have not been collected **by Oct. 31st, 2016***, they become the property of the organizers.
- The return or collection of the exhibits for further exhibitions will be arranged in agreement with the artist at a later date*. Selection and date for this will be notified separately.
- The entering artist is responsible for the manufacturing and transport costs.
- The organizer is responsible for advertising, hanging, presentation and documentation of the exhibition.
- The organizer has the right to use all photo and film material for PR and any public information for free.

We highly appreciate the presence of the artists.

Within the limits of our possibilities we offer simple and free accommodation and food.

If required we can organize single hotel rooms that have to be paid for.

Because of budgetary restraints we apologize for not being able to take over the costs of travel and transportation. But we are willing to help with references or the like if the artists seek financial support to be able to enter the competition.

Please apply only if you agree with the above mentioned conditions.

Please return the signed and filled in application form together with additional required information to the address of our organisation until March 29th, 2016. Thank you!

**Postal address: bewegter wind e.V.
Orker Str.11
D-35104 Lichtenfels
Germany**

Email address: mail@bewegter-wind.de

If you prefer the application form as a word document, please tell us.

Application form for the 8th art competition „moved wind“ 2016



Surname, first name	
Postal address: Street, number Postal code, city Country	
Telephone/fax	
Mobile phone number	
Email address	
website	
Brief curriculum vitae (extra sheet, photos, infos optional)	
Transportation of the exhibits in case of participation (delete as appropriate)	Submission by post/ personal delivery until July 22 nd , 2016 in Lichtenfels. Collection or return at the artist's cost until Oct 31st, 2016* at the organizer's.
Object 1 / title	
Measurement/weight	
Short description (optional: extra sheet)	
Price/value	
Object 2 / title	
Measurement/ weight	
Short description/ (optional: extra sheet)	
Price/value	
Object 3 / title	
Measurement/weight	
Short description/ (optional: extra sheet)	
Price/value	
We kindly ask you to save your photos and sketches only in jpg format and send it via email or CD or dropbox/ We sent it).	
I agree with the above mentioned conditions. I also give my consent that the photos of my works of art can be published freely and unrestrictedly. Date/signature	